

Join us at the Brotfabrik!

Just recently Students from our English courses got the chance to visit an English theatre play performed here in Bonn.

The play showcased a famous British sitcom called “Waiting for God”. It is set in a retirement home and covers topics of stereotypes about elderly people. The two main characters are fierce residents of the retirement home who refuse to just “Wait for God (wait to die)”, instead they fight against being laid off in society and keep on living their lives like they want to.

But more interesting for us was the chance to have an in-depth chat with (members of) the theatre group, who performed the play - “The Bonn Players”. Most of their members stem from all across the globe, but come together at this theatre group. Being active in theatre gives them a chance to develop better language skills and also be active for a love they all share. This and a lot more we learned before the actual play, when Gina (director) and Tracy (lead actress) came to visit us at the HhG.



Here we had the chance to ask our questions about the play, but also about their lifestyles etc. Gina and Tracy answered all of our questions and really just tried to give us a glance of what they are doing and why. Also talking about the perks and downsides of being an independent theatre group. This raised the interest in us students, because we got to know the actress outside her role as Diana Trent as well.

In a relaxed atmosphere, we got the first taste of the play here.

The performance on the following night (17.06.2026) which also happened to be the premiere took place at the Brotfabrik in Beul - a location which hosts over 20 independent theatre groups. Although the play was about the challenges in later stages of life and therefore may not seem as relevant to us students, it was a fun play to watch and we learned a few things as well. The actors (and all the other roles - director, technicians, backstage workers) did a great job with this comedy, making it funny and light to watch but also displaying the societal issues regarding seniors.



After the performance, the cast invited us to stay and have a look backstage. Of course we took this rare offer, to see more than what usually meets the eye when going to a theatre play. Here we also had a chance to chat with the other members about their part in the play and thoughts about theatre etc. Some of us who are themselves active in theatre got the chance to get advice from experienced amateur players whom we had just seen on stage. Others, like myself, chatted with the people who weren't on stage, but did all the invisible work - the backstage workers.

In my opinion what really made this interesting was the conversations with all the different people. Since most of them come from different countries and different jobs they all have diverse and interesting stories to tell. But what they all have in common is coming together for theatre!

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